



1. VACANCY	<u>Principal Trumpet</u> - one position
2. QUALIFICATIONS	•Excellent music skills and good health are required to perform as a regular member in the Gunma Symphony Orchestra. •Applicants are required to have basic proficiency in Japanese and English. •Applicants will be selected regardless of their age and nationality.
3. APPLICATION & DEADLINE	<u>Application Deadline: Friday, November 20, 2026 at 5:00 PM (JPN time)</u> Please submit the following materials via email to <u>gso-audition@gunkyo.com</u> ① Resume/ Application Form (PDF): Downloaded from the official GSO website, fully completed with a photograph attached. (send as email attachment) ② Applicant's Full Name ③ Contact Information (Adress, Phone Number, Email Address) ④ YouTube URL for Screening Video (Paste link in body) ※Attach item ① and items ②,③ and ④must be stated directly in the email body. ※Email Subject Line: Principal Trumpet Audition ※ An official receipt confirmation email will be sent from <u>gso-audition@gunkyo.com</u> upon processing.
4. AUDITION PROCESS & REQUIREMENTS	<u>STAGE 1: Application & Video Screening</u> Candidates will be evaluated based on submitted documents and video audition. 【Video Upload Guidelines】 •Upload video to YouTube set as “Unlisted” (Privately shared with selection committee only). •Refer to YouTube support for upload instructions: https://support.google.com/youtube/answer/57407?hl=en&co=GENIE.Platform%3DDesktop ◆The repertoire for the video screening is as follows: (Applicants must provide their own sheet music) [Solo Repertoire] (With Piano Accompaniment) J. Haydn／Trumpet Concerto in E-flat major, Hob.VIle:1– 1st movement: bar 32 to bar 117 (1st beat) (edition: unspecified, play with B♭ trumpet) [Orchestral Excerpts] (Selected from "Orchester-Probespiel für Trompete／Edition Perters") 1. Beethoven/Overture zu Leonore Nr.3 – bar 5 to bar 10 [P.8] 2. Brahms/Sinfonie Nr.2– bar 282 to bar 298 [P.14] 3. Mussorgski/Bilder einer Ausstellung – Beginning to Reharsal No.2 [P.30] 4. Strawinsky/Petruschka – Reharsal No.135 (up beat) o Reharsal No. 138 (bar 7) [P.60] ◆Video Recording Rules◆ •Record using a single stationary camera in one continuous setup, performing the solo repertoire first, followed by orcestral excerpts. •No audio or cideo editing/processing permitted (a cut between solo repertoire and orchestral excerpts is allowed.) •Ensure full body and instrument are clearly visible in the center front frame. •Ensure a high-quality recording environment free from intrusive background noise. ●Notification of Results: By Thursday, December 10, 2026 via email. Please make sure your inbox is set up to receive emails from gso-audition@gunkyo.com. If you do not receive the email, please contact the Audition Desk listed below. <u>Successful candidates will receive 1st Round Audition details and Orcestral Excerpts sent by post mail.</u>

4. AUDITION PROCESS & REQUIREMENTS	<u>STAGE 2: Live Audition</u> ※For applicants who pass the Document & Video Screening. 【1st Round Live Audition】 Thursday, January 7, 2027 [Solo Repertoire] (With Piano Accompaniment) A. Honegger／ <u>Intrada H.193</u> [play with C Trumpet] [Orchestral Excerpts] Mailed in advance to qualified applicants. Specific excerpts will be indicated on the day. 【2nd Round Live Audition】 Friday, January 8, 2027 ※For applicants who pass the 1st Round. [Solo Repertoire] (With Piano Accompaniment) J. Haydn／Trumpet Concerto in E-flat major, Hob.Vllc:1— 1st movement (with cadenza, edition: unspecified, play with B♭ Trumpet) [Orchestral Excerpts] Specific excerpts will be indicated on the day.	
	<u>STAGE 3: Interview</u> Conducted for candidates who pass the 2nd Round Live Audition.	
	5. VENUE	Gunma Symphony Hall 35-2 Takamatsu-cho, Takasaki-shi, Gunma (approx. 10-minute walk from JR Takasaki Station West Exit) 1st &2nd Round Live Audition
6. ADITIONAL CONDITIONS	•Accompanist: Pianist needs to be arranged for both the video recording and live auditions by the applicants. •Travel & Expences: All travel, accommodation, and personal expenses are the sole responsibility of the applicant. •Candidates passing the 2nd round may be requested to perform with the orchestra as a guest player for a minimum trial period.	
7. TERMS OF EMPLOYMENT	Salary: Subject to orchestra regulations. (Examples: Base salary — Age 22: ¥204,000 / month; Age 35: ¥276,500 / month) Benefits: Bi-annual bonuses (2x/year), full social insurance, family/dependent allowance, commuting allowance, mandatory retirement at age 60, retirement allowance system, re-employment options. The successful applicant will be given 6 months trial period with the orchestra before the final decision.	
8. INQUIRIES	Gunma Symphony Orchestra (Auditioin Desk) 370-0841, Sakae-cho, Takasaki-shi, Gunma Tel +81-27-322-4316 E-mail: gso-audition@gunkyo.com Website: http://www.gunkyo.com/ ※Inquiries handled on weekdays between 10:00 AM and 6:00 PM JST (Closed on weekends and national holidays).	