

## **Audition**

| 1. VACANCY                | Principal Trumpet – one position                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|---------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2. QUALIFICATION          | <ul> <li>Excellent music skills and good health are required to perform as a regular member in the Gunma Symphony Orchestra.</li> <li>Applicants are required to have basic proficiency in Japanese and English.</li> <li>Applicants will be selected regardless of their age and nationality.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 3. AUDITON<br>SCHEDULE    | [Auditon-1 <sup>st</sup> round]  Tuesday, April 14, 2026 10:30~ / (Monday, April 13, 10:30~)  **Due to the number of applicants 1 <sup>st</sup> Audition will be held for 2 days (preparation date: March 11). **Date requests are not accepted.  **Schedule will be noticed after the application deadline.  [Audition-2 <sup>nd</sup> round]  Wednesday, April 15, 2026 10:30~  **We will notify successful applicants of the 1 <sup>st</sup> round audition.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 4. PLACE                  | Gunma Symphony Hall (35-2 Takamatsu-cho, Takasaki-city, Gunma / 10 min. walk from Takasaki Station)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 5. AUDITION<br>REPERTOIRE | <ul> <li>② Document review</li> <li>※Examination by the resume.</li> <li>※Result will be mailed Thursday, March 12, 2026.</li> <li>※Live audition will be held for the participants who has past the document review.</li> <li>(Schedule of the live audition and orchestral excerpts will be mailed.)</li> <li>② Live audition         [Audition-1<sup>st</sup> round]         • Solo Repertoire         F.J. Haydn/ Trumpet Concerto in E-Flat Major, Hob.VIIe:1-1st movement         (edition: unspecified, no cadenza, play with B ♭ trumpet)</li> <li>※Planist needs to be arranged by the applicants.</li> <li>※Playing section will be specified on the day of the audition.</li> <li>• Orchestral Excerpts</li> <li>※Playing section will be specified on the day of the audition.</li> </ul> <li>[Audition-2<sup>nd</sup> round]         <ul> <li>• Solo Repertoire</li> <li>A. Honegger/ Intrada, H. 193 (play with B ♭ or C trumpet)</li> <li>F.J. Haydn/ Trumpet Concerto in E-Flat Major, Hob.VIIe:1-3rd movement (with cadenza, edition: unspecified, play with B ♭ trumpet)</li> </ul> </li> |

|                   | ※Pianist needs to be arranged by the participants.                                     |  |
|-------------------|----------------------------------------------------------------------------------------|--|
|                   | ※Playing section will be specified on the day of the audition.                         |  |
|                   | Orchestral Excerpts                                                                    |  |
|                   | ※Playing section will be specified on the day of the audition.                         |  |
| *                 | Successful applicants of the 2nd round audition may participate in the GSO             |  |
| co                | oncerts and play as a guest musician for a certain period of time.                     |  |
| 3                 | ) Interview                                                                            |  |
|                   | ※Interview will be held for the participants who has past the live audition.           |  |
| Ple               | lease send all necessary application documents stated below.                           |  |
|                   | (Download resume format.)                                                              |  |
| Gu                | unma Symphony Orchestra                                                                |  |
| 6. APPLICATION 9- | -1 Sakae-cho, Takasaki, Gunma 370-0841                                                 |  |
| W. APPLICATION    | Applicants are responsible for all costs (pianists, traveling, etc.) pertaining to the |  |
| au                | udition.                                                                               |  |
| *                 | The resume will be used only for the purpose of the audition, furthermore, request     |  |
| fo                | or performing with us, and will not be returned.                                       |  |
| 7. APPLICATION    | Application must be received no later than Thursday, March 5, 2026.                    |  |
| DEADLINE          |                                                                                        |  |
| Sa                | alary will be on an annual salary scheme in accordance with the Gunma Symphony         |  |
| Or                | rchestra regulation.                                                                   |  |
| 8. TERMS OF       | rial period: 6 months                                                                  |  |
| EMPLOYMENT Th     | he successful applicant will be given 6 months trial period with the orchestra before  |  |
| th                | ne final decision.                                                                     |  |
| Sc                | ocial insurance provided.                                                              |  |
| Ple               | lease contact below for more information.                                              |  |
| Gu                | unma Symphony Orchestra                                                                |  |
| 9. INQUIRIES 9-   | -1 Sakae-cho, Takasaki, Gunma 370-0841                                                 |  |
| TE                | EL:027-322-4316 E-mail:office@gunkyo.com                                               |  |
| l ur              | P: https://www.gunkyo.com/                                                             |  |